pennsylvania musician

magazine

Vol.42 #493 Nov 2024

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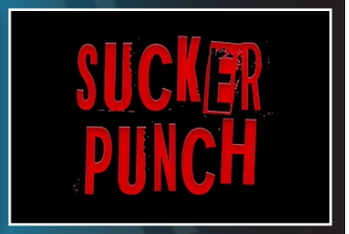
9-Love Rocket 8pm till 11pm
10-Line Dancing 6pm till 9pm
11-Trivia 6:30 till 8:30pm
12- Tequila & Taco Tuesday
13-Karaoke 6pm till 9pm
14-Music Bingo 6:30pm till 8:30pm
15-Shawn Nelson 8pm till 11pm
16-Hometown Strangers 8pm till 11pm
17-Naughty Bingo 5:30pm till 8:30pm
18-Trivia 6:30pm till 8:30pm
19-Tequila & Taco Tuesday
20-Karaoke 6pm till 9pm
21-Queen of the Creek Pageant 7pm till 10pm
22-Laura Laughman 8pm till 11pm
23-Famous Rumors 8pm till 11pm
24-Night Howls duo 4pm till 7pm
25-Trivia 6:30pm till 8:30pm
26-Tequila & Taco Tuesday
27-Karaoke 6pm till 9pm
28-Free Jukebox and Pool 6pm till 9pm
29-Toni Clare (Nashville artist) 6pm till 8pm,
Rich and Bubbly duo 8pm till 11pm
30-Ebenezer Screw 8pm till 11pm



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pennsylvania musician magazine

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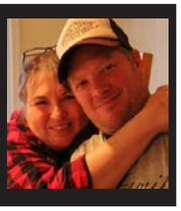
EDITOR RAMBLINGS
By Josh Noll



Welcome back PA if you have not heard yet our staff writer Chris Rider and his girlfriend Wendy and David his son, suffered a tragic house fire on October 8th. The most important thing is Chris and Wendy are both safe, however they lost both of their beloved dogs Guinness and Porter in the fire along with all of their belongings. Belongings can be replaced but for those that know Chris his dogs were a giant portion of his life. One meeting with “The Boys” and you knew why. They were great dogs and will be missed by not only Chris and Wendy but all his family and friends that knew them. The support of the local and music community has been nothing short of amazing. Chris is always one to volunteer for others through the local fire company and also out covering shows in his free time, snapping photos and making everyone look like a rockstar. They are both very grateful for the support and have been dealing with the loss one step at a time. They are currently staying at a temporary rental provided by The Barn at River Run and are trying to figure out the next steps. Chris would like to let everyone know they are Ok and dealing with this the best they can “We’re blown away by the incredible amount of love, support and generosity that has been shown to us through this horrible event. Thank you all so very much.. and I can’t wait to be out covering each and everyone of you on stage again soon!” Chris Rider.

There is a Gofundme to donate at, linked at the end of this article, and also two benefits you can attend to show support for Chris and Wendy. The first benefit is Friday November 1st at HMAC. Featuring a star studded line up the likes never to be seen again. “The Martini Brothers” , “Groove Rebels”, “Shea Quinn Band”, “Gillian Smith” and “The Suicide Puppets”. Doors open at 6pm with a $20 donation. Tickets at tickets.harrisburgarts.com

The second benefit is Sunday November 17th at Lovedrafts Mechanicsburg with an all age show. Another crazy lineup that you will just never see anywhere else featuring “Cass and The Bailout Crew”, “Suicide Puppets”, “Coal”, “Hot and Dangerous”, “Lyndhurst Band” and “Brendon Star Music”. Doors open at 2pm once again with a $20 donation. The support shown from all the bands in the area was overwhelming. We could have done benefits for next 6 months with the amount of bands that wanted to play these event. Please get out and support both these events as Chris and Wendy have a long road ahead. They did have insurance but as we all know that can take awhile and when I say they lost everything I mean it. There was nothing left, all of Chris’s camera and computer equipment is a complete loss, along with his hard drives containing years and years of photography work. I hope I never understand the feeling because I just can’t imagine what they are going through.

With all that, things will look a little different in the paper this month and maybe the next few. Once again we are lucky to have a great community and after talking if over with Chris we asked Darlene Hassinger to fill in for him while he regains his step. She instantly said yes cause she is amazing. Darlene has been supporting the local scene for years and also runs the Central PA Bands facebook group where bands can share show updates and connect with other like minded rockers. Be sure to read her article this month with her coverage of Another World Music Festival and check her out at facebook.com/Bandphotography.LIVE

Well one more important thing to mention.. We turned 42!! that’s right the PA Musician Magazine has now been around for 42 years! Way to Go Robin Noll! 42 years supporting local music and she has been a part of every issue. thank you Rachel Rocks because she just does, I couldn’t do it without you, even though you do want to move to Florida, PA IS NOT READY YET. There has been so many people who have helped us along the way and who still do, that we could never name them all. To all our advertisers past and present thank you. To all our volunteers who have helped us or who still do Thank You! To our writers who have spent years supporting the paper Thank YOU! To our readers who without we would be just talking to ourselves. THANK YOU! See you all next month and hopefully some Jolly Holly Happy Good Old Times. Questions? Comments? Want to advertise? email joshnoll@pamusician.net call 717-636-4203

Gofundme.com Help Chris Rider & Wendy Ellenberger rebuild after fire

Megan and Dave

November Shows

Saturday, 11/23/24
7-10pm
Hops and Barleys
Mechanicsburg

Friday, 11/29/24
6-9pm
River House Bar and Grill
Middletown

@meganandaveduo

Fri. 11/1-Jimmy Jaxxx Shine Shack, Dillsburg, 7-10pm
Sat. 11/2-Lebanon Valley Brewing Co, 9am-12pm
Sat. 11/2-McSherrystown Moose, 7-10pm
Tues. 11/5-Falls Crab Shack, York Haven, 6-8pm
Wed. 11/6-Flinchy's, Camp Hill, PA 7-10pm
Fri. 11/8-Fratelli's, New Cumberland, PA, 6-9pm
Sat. 11/9-Max's, Millersburg, PA, 8-11pm
Sun. 11/10-Jimmy Jaxxx, Dillsburg, 3:30-5-30pm
Wed. 11/13-South County, York, PA, 6-9pm
Sat. 11/16-Grandpa's Love Shack, 6-8pm
Wed. 11/20-OPEN MIC Blue Sky, 6:30-8:30pm
Thurs. 11/21-Wild Rabbit, New Cumberland, 7-10pm
Fri. 11/22-Beerded Goat, Harrisburg, PA, 6:30-9:30pm
Sun. 11/24-Wolf Brewing, Mechanicsburg, 11am-2pm
Wed. 11/27-Copper Pub, Harrisburg, 7-10pm
Fri. 11/29-Hook & Flask, Carlisle, PA, 7-10pm
Sat. 11/30-Stoney Creek Inn, Dauphin, PA, 7-9pm

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11/23 THE WHARF, HARRISBURG 6-9
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11/23 Racehorse Tavern, Thomasville PA 8pm
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11/30 Bourbon Tavern, Freeland MD 7pm
12/7 Noise for Toys The Markets at Hanover PA 7pm

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Stonewood

OUT 'N' ABOUT

By Rachel Rocks

Rocktober definitely ROCKED! I can't believe all I accomplished in one month that seemed to zoom by like lightning! It's a long one, so I better get crackalackin!

It all started off with a last-minute decision to go to the P!NK concert at Hersheypark Stadium. Thanks to Seatgeek.com, I scored a great ticket for less than $20! That's definitely my new trick for any show that I might like to see, but won't break my heart if I miss it! It's super simple, and talk about a huge money saver! I'm so glad I went because it was one heck of a show! We got there in time to see The Script. I'm absolutely terrible at knowing what artist I hear on the radio, but I knew every one of The Script's songs! DJ KidCutUp did a great job at playing crowd favorites keeping us entertained between artists. Sheryl Crow played right before P!NK, and absolutely killed it. I was already amazed by the show and the headliner didn't even start yet. P!NK's performance was unlike anything we've ever seen! Her combo of acrobatic stunts all while still never missing a note was insane! Flipping, Spinning, Twirling, and then of course FLYING! The flying was insane and so cool! You truly had to be there to see it to appreciate it! Craziness. I don't go to a lot of National shows because I'm usually too busy with my local stuff, but I am glad I went to this one!

Wednesday night was a Cash Raffle benefit for United 4 Animals. Tons of money was raised with Raffles, Games of Chance, and just a lot of donations. Matt Jameson and Faith Noel both played solo sets and some songs together. I haven't heard Faith Noel for quite a while. It's been awesome watching her musical adventures online, but hearing her in person is pretty amazing. Her confidence and professionalism on stage is awesome to see! It's very cool when you see a young artist just starting out, and then watching them hone their skill over time. Faith Noel has been playing all over the place from Nashville to the beach, and everywhere in between. Get out there and catch a show, you won't be disappointed.

The benefit was done early so there was still time to bop in to Flinchy's for the tail end of Shine Delphi. I'm so glad he's been playing more in the area. He's so much fun to watch. He truly has some magical moments with his guitar that make me sit back and listen! What a great night of music!

Thursday night was a super special night because Matt Jameson and Dave Gates both had a night off, and what better thing to do, than go support live music! The Elovaters were playing at HMAC, and it was like all the stars lined up perfectly for a cool night of music. Unfortunately their opener Cisco Adler put on a terrible show, but to me, that just made the headliners sound even better! The Elovaters had us all just grooving to the music and having an awesome night. I never knew white boys from Boston could play such cool Reggae music! Definitely some music I'm adding to my playlists for sure!

Crash & Cross

Friday night "The Funnel of Fun" was back together, for at least a little bit. We all met up at Copper Pub to see the Keara Rose Trio. It was a beautiful night out on the deck for good food and great music! Since Megan is back to work it's harder for her to come out and play with us! But it felt good to all be together again! After some shenanigans we split ways for the rest of the night. Michele and I headed to The Glorious Sons at XL Live, and Megan and Cindy headed to the Beerded Goat for Colin Alvarez.

The Glorious Sons are a touring band from Canada. Angie and 105.7 the X got us hooked on these guys, and now we can never miss a show! Derek and Matt both cover their song "Sawed Off Shot Gun" for us, and we all sing a long. They've definitely built their following here in the midstate and always pack the house at XL. All of the Glorious Sons put on a great show and have the crowd fully engaged the whole time. It was a great night of music.

Jessica Batz

Little Buffalo Festival of the Arts is a long-standing yearly tradition for me. Little Buffalo is my happy place. I have so many fun family memories at Little Buffalo that I like to get out there and support their events every chance I get. My good friends Jen and Chris Auxt were on the volunteer committee this year and even though volunteers were low in number they still managed to help pull off a successful event! Since I was dealing with car crap I didn't make it up there as long as I wanted, but I at least was able to make an appearance. I made it in time to see Jessica Batz on the acoustic stage, see the Kid's Parade, and then finish the day off with Blitz Dynette. My good friend, and 2nd Dad, Dave Russell was also there with his Cigar Box, and License Plate guitars booth. It was cool to catch up with him and see all of his latest and greatest inventions. He's such a talented, creative guy! If you want a unique gift for the musician in your life, check out DP Russell's Guitars and Entertainment on Facebook. Jessica Batz had all the hay bales full at the acoustic show putting on one heck of a show, I couldn't help but stop and listen! Blitz Dynette had the amphitheater lawn packed full of spectators. They don't play very often, but when they do their fans show up to support them. I love hearing Amy Simpson sing! She is one powerful vocalist! I'm so glad I made it up to this sunny, amazing Little Buffalo Festival day! Such an awesome event every year! Kudos to all of the organizers and volunteers!

After the festival I started my 2nd half of the day. My first stop was to Copper Pub to have a quick bite and meet up with Cindy. Allegro & Friends were playing on the deck and while we ate some dinner we enjoyed their music and awesome harmonies. After dinner we zoomed down to The Vineyards at Hershey for The Unusual Guests (TUG). These guys were rockin' the outdoor

continued on next page...

BE THE BUFFALO
HANK
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11.1 Underdog on 22 8-10 pm
11.2 Middletown VFW 7-10 pm
11.7 Sturges Speakeasy 8-11 pm
11.8 Flinchy's Train Wreck Deck 8-11 pm
11.14 Middletown Angler's & Hunter's Assoc. 7-10 pm
11.15 Ridge Run Tavern 8-11 pm
11.16 Hops & Barleys Mech. 7-10 pm
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Out & About continued....

stage. It was a little chilly, so it was a good night to get up and dance to stay warm! Unfortunately Cindy had a little asthma attack with that lovely country air, so we couldn't stay too long. We decided to zoom over to the Horn Pub for Hank the Buffalo. Hank the Buffalo had the party in full swing at the Horn Pub. They even surprised us with a special new addition to their show, a full buffalo mask! So now they truly can "Be the Buffalo".

Sunday Funday was in full force at Flinchy's when the Eagles had a day off. Crash & Cross were rockin' the trainwreck deck! It was a gorgeous October afternoon and the deck was packed! Crash & Cross have really been adding in new songs, and developing their show more and more. They love every second they get to perform, and sometimes it's hard to tell who's have more fun them, or us! Crash & Cross are filling up their schedule with lots of shows throughout the midstate. Check out their schedule and get out there and support these guys!

Wednesday night it was back to Flinchy's for Derek Henry. He was playing with John Staz on percussion. It's cool to see Derek playing with someone else. It adds some energy to the show, and adds a whole different dimension to the music. It was awesome to see the local music scene come out in full force to support Derek too. It was a great night with lots of laughs and good times had by all!

On a special Thursday night our friend Brad invited over a bunch of us to enjoy some chili and chill time by the fire. After filling our bellies the instruments came out quickly. It was awesome to hear everyone just jamming and having a good time. I even saw Crasher playing guitar! I also noticed a strange pink glow in the sky, and the ladies of the group jumped in my car and we went to a big field to check out the Aurora Borealis. It was so beautiful! What an amazing night of good friends, good times, and good food. Thanks Brad for getting us all to pause a minute and just enjoy some quality time together.

Faith Noel

On the way home I swung in to Sturges to hear Tommy B's last set. I haven't seen Tommy for quite a while. He's one of those crazy talented looper musicians with all kinds of cool effects on his pedals to make it sound like a one man band! Tommy is still managing a full time job with lots of crazy shows, so even on this night he had to pack up and leave so he could go work a full night at work! His dedication to his craft is crazy! He's got quite a few original songs, cool merch, crazy ideas, and he can play too many instruments to list! Tommy is one of a kind for sure! If you've never seen him, do yourself a favor and check out a show sometime!

Friday night before we headed off to vacation I wanted to see as much music as possible so I decided to go down and do another Carlisle tour. Carlisle is cool because you can literally walk to so many different venues. Holly and I started off flopping between Matt Jameson at Back Porch Brewing and Dr. Nyce at Hook and Flask. It's awesome enough just listening to those two. They are both amazing in their own rite, and both put on a great show, but then I also found out Derek was at the Carlisle Moose, so it was time for a walk around the block to go check him out too. We harassed Derek for a little while, but since we missed the kitchen, and we were starving, it was time to move on. We went and had some dinner and finished up the night with Matt and Dr. Nyce, and yet another special guest Megan from Megan & Dave. We were able to hear her sing a couple of songs with Matt, and hang out, dance, and have a good time! Carlisle never disappoints. Lots

continued on next page...

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of cool venues that support live music! I was trying to see as much music as possible so next I zoomed to Flinchy's for the last set of Hank the Buffalo and to meet up with some friends. Overall it was a super successful Friday night with lots of friends and great music.

Sunday I headed right back on the scene and swung in to see Matt Jameson jammin' at Wolf Brewing Company's Brunch. Michele met up with me and we had a nice visit, catching up, eating yummy food, and listening to great music! Matt does a great job at adjusting his show to match the venue. Wolf's is a great place to see the mellow side of Matt. I know it's hard to imagine a mellow side, but it's there! Check out Matt's full schedule in this issue and get out there and support live music!

I hit a big milestone this month.. October 20th I hit 1 MILLION MINUTES sober! When I first started on my journey I created that goal in the app thinking it was a joke, and won't be possible.. But yet here I am still sober! 1,012,284 minutes later! That's absolutely crazy to me. I personally like setting weird personal goals for myself and celebrating as many victories as possible. I love to see and hear how many people are on the sober train with me. It's been quite the journey, and I'm so glad we can all still have fun, be social, hang out in bars, and have a good time without alcohol. It is possible! It's hard to believe I'll be celebrating 2 years sober on November 26th. Time flies when you're having fun!!

On a Wednesday night Cindy and I got the party started early at Boomerang with Jason Carst. Jason has joined on with some new fancy HD live-streaming. It's pretty cool to see how many people he gets watching his live streams. Then when you can add in the link for people to send Virtual Tips and make requests, it's all kinds of fancy, but also profitable for him. He's made quite a few fans while performing on islands and boats at Raystown, so since some of those people live far away they can't make it to his actual shows, so the live streams provide a great way for him to stay connected with his followers! Jason is another magical looper man too! It's always interesting to see him get the magic started, and build the loops! Even though I see quite a few acoustic musicians and they all play a lot of the same songs, it's still interesting how all of them are quite a bit different in their approach and delivery to their songs.

After Jason we zoomed over to Flinchy's to finish the night with Matt Jameson. It had been quite a while since he was at Flinchy's! It was awesome to see him back on the trainwreck deck! This was the first show I saw him sporting his new kilt! He recently signed a "sponsorship" with Metal AF Jewelry, where he got his kilt when they were a vendor at the Children's Miracle Event. So you'll be seeing Matt wear kilts quite frequently! If you want to be more like Matt, check out Metal AF Jewelry on Facebook and get yourself a fancy kilt to wear!

Friday night was another long, but super

continued on next page...

Illusion

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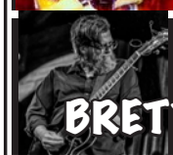
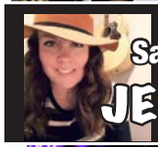
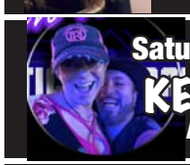
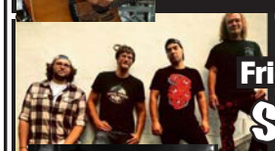
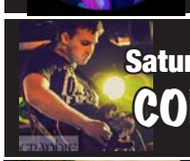
Saturday, Nov. 2nd 6-9pm
FROST DUO

Friday, Nov. 8th 6-9pm
BRETT ALEXANDER

Saturday, Nov. 9th 6-9pm
JESSICA BATZ

Friday, Nov. 15th 6-9pm
VINCE ROLLINS

Saturday, Nov. 16th 6-9pm
KEITH & SONYA
Acoustic Roadshow

6-9pm
Friday, Nov. 22nd
SUNBOX

Saturday, Nov. 23rd 6-9pm
COLTIN MILLER

6-9pm
Friday, Nov. 29th
THE NEIGHBORLY

Saturday, Nov. 30th
6-9pm
SIX BAR BREAK
Mon. thru Thurs. 11am-11pm (kit. closes 9pm) / Fri. & Sat. 8am - 12mid (kit closes 10pm) / Sun. 8am-10pm (kit. closes 9pm)
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Out & About continued....

fun night! I gathered up my 3/4s of my Funnel of Fun and headed up to our first stop at Grandpa's Love Shack for Matt's last set. I never saw so many cars there! It was literally standing room only. He had lists of requests and everyone was sticking around til the end! Shermans Dale is one of those middle of the road kind of places. He had followers there from Duncannon, Carlisle, Millerstown, Harrisburg, etc. It was awesome to see so many people out supporting the Love Shack and Matt.

Matt Jameson

After his show we went to Shermans Creek for Stricken. Turns out they actually had two opening bands, so we didn't get to stick around for Stricken, but we did get to see Alice-In-Sane and Illusion: A Tribute to Creed. Both bands had awesome sets. It was again crazy to see so many people at Shermans Creek Inn! The parking lot was packed! And inside again it was standing room only! It was exciting to see so many people Out and About! I saw a lot of familiar faces that I haven't seen in quite a while! Shermans Creek always has great entertainment, and there is never a cover! Check out Shermans Creek Inn's ad in this issue and plan your next night out on the town!

We unfortunately had to keep the party funnel spinning, and we had to head to Flinchy's for Megan and Dave's 100th Show! We heard Flinchy's was having a costume party, so we swung into the Dollar General for party supplies! The ladies in the Shermans Dale Dollar General were so helpful and kind! It was by far one of the most organized Dollar Generals I've been in! Earline and her co-worker were top notch! We got our funnels, balloons, flowers, etc.. and off to Flinchy's!

We stormed Flinchy's and we brought in the celebration!!! We definitely surprised Megan and Dave, and we had a blast helping them celebrate their 100th show! It was also their first time playing at Flinchy's after lots of time of being a patron supporting other musicians, so it was cool just seeing them playing there. Megan and Dave are constantly adding in more songs to their set list, which is hard to believe since they already play a wide variety of music, spanning 7 decades! Megan has been busy with school, but hopefully we will see her pull out her guitar more at future shows where she has a little bit more room. Congrats again guys! I can't wait to see you hit the milestone of 1,000 shows!

The last show of the month was up to Mifflintown for Chad and Krissy's Halloween Party, where we could Let the Ghoul Times Roll! Matt Jameson, Derek Henry, and John Staz jammed the night away. Chad and Krissy created a set list of 20 songs a piece for the guys to play, and John joined both of them on percussion. It's always cool to see the songs that they pick. I love the Danzig song Matt plays now, and Derek did acoustic version of 2 MCR songs that made me really crave a Dead! Show!!! I hope I can convince Derek to play more MCR at his acoustic shows. He does such a great job covering those guys. Matt and Holly dressed up like Derek and Dylan in one of the Observe the 93rd videos, and I dressed up like an OT93 fan! It was a lot of fun on a Saturday night!! I'm glad I've met so many awesome people Out and About! Music truly is the bond that pulls us all together! And like Chad and Krissy always say, "Music Made Me Do It!"

Before I sign off for the month, as many of you have I'm sure read throughout this issue, last month one of our own, Chris Rider lost his house, and his 2 precious puppies, Guinness and Porter in a house fire. It was a devastating hit to the whole community, but most definitely to Chris, David and Wendy. A Go Fund Me was started, and multiple benefits have been happening. Nov. 1st there is a benefit at HMAC, and November 17th another one at Lovedrafts. Come out and support this family that needs us all to get through this difficult time.

The Unusual Guests (TUG)

That's all for this month. There is so much to see and do! Flip through the pages, check out the schedules, and plan your next night out on the town! Get out there and Support Live, Local Music. Check out our website at www.pamusician.net.

STEEL

TOUR SCHEDULE

11/2 Bourbon Mill, New Oxford 8pm
12/7 Littlestown Eagles, Littlestown 7pm
12/28 The Stables at Westminster MD 9pm
1/4 Iron Lion Brewery, Hanover PA 7pm
1/11 Bourbon Tavern, Freeland MD 7pm
3/1 Carroll Coon Club, Hampstead MD 8:30

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For More information please visit our web site.

WWW.STEELROCKS.COM

NATIONALS

By Eric Hoffman

First and foremost, a sincere heartfelt wish to PA Musician family member, Chris Rider and his girlfriend, Wendy Ellenberger who sadly lost their home and dogs in a tragic fire on October 8th. Wishing them both the best in this terribly sad time. There are two benefit concerts being held for Chris & Wendy: November 1st at HMAC featuring Martini Bros, Shea Quinn, Groove Rebels, Gillian Smith and Suicide Puppets. And November 17th at Lovedrafts featuring Cass and The Bailout Crew, Lyndhurst, Coal, Hot & Dangerous, Brenden Starr and Suicide Puppets.

Greetings Rockers 'N' Rollers! The past month began with The Jesus & Mary Chain and The Psychedelic Furs at Philadelphia's Franklin Music Hall on Sept 29. The two 80's alternative bands are currently on tour together for 27-shows across America. The tour began in Philadelphia and culminates this month with 5-shows across California. Harrisburg University brought singer/songwriter Mat Kearney to XL Live on Oct 2. Harrisburg University Presents has three shows upcoming: The Struts at XL Live (Oct 29), Dawes at XL Live (Nov 20) and Michael Feinstein (Tony Bennett tribute) at Forum (Feb 22). Last month required concert road trips to Philadelphia, Washington DC, Baltimore and New York City. Cumgirl8 held a record release party for their debut record at Brooklyn's Baby's All Right on Oct 5. A great show with a tremendous opening act, MangoDog, from Bushwick, Brooklyn. MangoDog, known for playing the streets of NYC is gaining popularity quickly for his wonderful goth, new wave sound.

80's alternative band, Gene Loves Jezebel, also visited the East Coast as part of their 'USA 2024' tour of 21-dates. The band played two shows in Pennsylvania, Oct 12 in Marion Center and Oct 13 in Wayne. Sumthing Strange toured with Gene Loves Jezebel as the opening band for all dates. Fontaines DC from Dublin, Ireland just concluded their 'Romance USA & Canada Tour 2024' with two shows at Washington DC's 9:30 Club on Oct 18-19 and Philadelphia Oct 20. The post-punk band has been around the past 10 years and have become huge selling out clubs every night. And three-piece indie rock band, Dehd, played Washington DC's Howard Theatre on Oct 23. They are currently touring for their fifth studio album, Poetry, which will end with 3 sold-out shows in their hometown of Chicago on Nov 12,13,14.

Shea Quinn returned to The Village nightclub in Lancaster on Oct 25. Billed as 'Quinn and the Finnz' - a group consisting of Shea Quinn and Steve Zero, both from legendary local band The Sharks and also features Ian Rawhauser (son of Sharks late singer, Sam Lugar) and features Logan Bedard on drums and James Klippel on keyboards. Local hero, Jeffrey Gaines, also returned to Central PA to provide as the opening act for the show. The Village nightclub had been closed since December 10, 2022 and reopened September 20th this year by Rich Ruoff, who used to own The Chameleon nightclub in Lancaster.

Industrial rock band, KMFDM, returned to Harrisburg with a performance at HMAC on Oct 26. The German-based band are celebrating their 40th anniversary as a group with 15 concerts in America. KMFDM had played Harrisburg's HMAC earlier this year.

Oasis announced North American dates of their "Oasis Live '25" world tour with 9-dates. "America. Oasis is coming. You have one last chance to prove that you loved us all along," Oasis commented. The British band will perform in stadiums in Toronto, Chicago, East Rutherford; Pasadena, California; and Mexico City – with Cage The Elephant as the special guest across all dates. Their UK dates sold out in no time, "culminating in the biggest concert launch ever seen in the UK and Ireland, with over 10 million fans from 158 countries queuing to buy tickets." Oasis currently have 33-worldwide shows for 2025 with five dates concluding in Australia.

The 'Cruel World' Festival on May 17, 2025 has announced performers: New Order, Nick Cave & The Bad Seeds, The Go-Go's, Devo, Orchestral Manoeuvres in the Dark, Death Cult, Garbage, Madness, 'Til Tuesday, She Wants Revenge, Alison Moyet, Buzzcocks and more. The show will mark 'Til Tuesday's first performance with the original lineup in 35 years. Death Cult

continued on page 20...

Frank (Anthrophobia), Eric (PA Mus.) , Andee (KMFDM), Pam (Queef)

WWW.iROCKRADiO.ME

TEN YEARS & TEN DJs

By Josh Noll

This month we check in with Jay Hunter and his Team at iROCKRADiO.ME. Celebrating 10 years of broadcasting on the world wide web. iROCKRADiO.ME is your go to for Real Rock and Real Variety. They play the newest bands and latest releases as well as all your favorites, from the 80's, 90's, 2000's to the present. Most of the music is in its uncensored form and along with the big names they also support our local music scene by featuring "iROCKiNDiES". Unsigned bands from our area and beyond that are making names for themselves. Jay is always out supporting the local music scene and hosting shows at various venues throughout the state. If you haven't checked out iROCKRADiO.ME go to the site and listen in while you read more about Jay and the DJ's of iROCKRADiO.ME

JAY HUNTER OWNER/PROGRAM DIRECTOR

Where are you from? Originally, Tamaqua. Bounced around various parts of PA including Lehigh Valley, NEPA and now Central PA (Harrisburg area)

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? Started playing requests with 45's on a record player at age 3, joined college radio and never looked back. T102, WZZO, 97.9 The BEAR, 97BHT, New Rock 93.7X, 105.7 The X, RED 102.3 and Smooth Jazz 92.7

In 2006, I wanted to start an internet radio station, but it didn't make sense to have a station that you had to stay locked at a desk to listen. The vision was always that someday there would be touch screen internet available. By January 20th of 2014 the dream became a reality and WWW.iROCKRADiO.ME was born and streaming 24 hours a day / 7 days a week.

Wow 10 years of iROCKRADiO.ME congrats, Tell us a little bit about what types of music/ genres we can expect to hear throughout the day and how you pick what songs and artist to feature.

Every hour you can always expect to hear a wide variety in regards to style. Rock, Hard Rock, Nu Metal, Pop/Punk/Emo, Alternative, etc. Although over 60% of the rock heard, each hour has been released over the past 3 years, we still manage to throw in early 2000s, 90s and even the occasional 80s classic.

You support a lot of local musicians with your "iRock iNDiES" Tell us what types of bands you are looking for and how a band can get added to the iROCKRADiO.ME line up.

The "iROCK iNDiES" is a category we take very seriously. Although, it would be very easy to just insert any random garage band, we like to make sure that the recording quality, songwriting and relatability to our audience. Typically, independent songs that are submitted go through the same process as any other song that we consider adding on a monthly basis. Anything that has never been played on the station, gets run by at least 5 people on a music committee (and they are not told if the artist is on a national label or independent).

What can we expect for the next 10 years of iROCKRADiO.ME? Any upcoming events we need to know about?

Honestly, this past 10 years has been a wild ride. 10 Years ago, this started as a hobby one laptop computer in a one bedroom apartment. 4 college radio buddies originally joined me on this journey, as the original DJs. Now we have listeners in 88 different countries and throughout the United States. We've achieved things that I originally never thought we would. We've hosted national concerts at many venues: Chameleon Club (Lancaster), REVERB (Reading), H-MAC (Harrisburg), Pat Garrett Amphitheater (Bethel), Santander Arena (Reading), Mickey's Black Box (Lititz), Goodfella's (Pottsville) and Lovedraft's Brewing Company (Mechanicsburg). We've been avid supporters of the amazing music scene here throughout Pennsylvania and even released a compilation CD of Raw Unplugged performances of bands, during their interview time. All I can say is "Possibilities are endless". As for shows left this year... iROCKRADiO.ME still has: 11/7 - The Hu & The Funeral Portrait at Harrisburg Midtown Arts Center, Capitol Room, 11/30 - VRSTY at Harrisburg Midtown Arts Center, Stage On Herr and 12/7 - Eva Under Fire at Lovedraft's Brewing Company in Mechanicsburg. Plans are already being made for our 11 Year Birthday Bash, a Volume 2 acoustic compilation CD and a VIP concert club for our listeners/followers to save money on our partnered concerts with 717 Entertainment.

What is your most memorable concert moment?

So many memories, but it's a tie ... ShipRocked 2018 watching Stone Sour play in the middle of the Gulf Of Mexico and recently iROCKRADiO.ME's 10 Year B-Day Bash. 717 Entertainment worked with us to not only book the band "10 Years" for the occasion, but other national supporting acts AND we had a plethora of regional talent. Listeners and supporters came from not only all areas of Pennsylvania but 11 other states. It was truly humbling

What makes your show different from the other DJ's at iROCKRADiO.ME? I try to share personal experiences and information about the artists, but also occasionally bring bands in the studio for interviews and acoustic performances.

What do you do in your spare time? Go to the beach, Bowling, drinks by the river and a little hobby called iROCKRADiO.ME

Name 5 top bands on your personal playlist right now.

Constantly changes. Right now: The Funeral Portrait, Shinedown, Papa Roach, Five Finger Death Punch, Another Day Dawns.

What is the best part about being a DJ at iROCKRADiO.ME?

Ability to share great music worldwide, whether it's already established artists or independent

Use one word to describe Jay Hunter. "Me" lol. Or "Determined"

Is there anyone you would like to thank that has helped you along the way? Every year I try to tag those that helped on Facebook. The list is HUGE and I wouldn't want to forget anyone. Any of the past and current staff members, no matter how long they were or are still a part of the family (both online DJ personalities and promotional helpers). I can tell you, this online radio station would not have began streaming without the help of: Chris "Andy" Andrew and Tony "T-Bone" Thomas for their ingenuity, Blake Dannen for introducing me to the possibilities of online broadcasting, Mr. Ed as the official radio station Voice & Imagining, "BIG AL" Miscannon for long creative phone conversations, Rob Hampton (original logo art) & Jeremy Garver (finished logo product) and every single listener, online follower, advertiser and promotional partner for believing in us.

HAMILTON DJ - Music Director / Assistant Program Director

Where are you from? Lehigh Valley PA

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? College radio WXLV (LCCC), FM Q100 - Hot 99.9 -WBSG - B104. College radio with Jay Hunter, we shared ideas and dreams of radio being bigger and better than FM.

What is your most memorable concert moment? Do I have to pick one favorite... Allentown fairgrounds with Motley Crue or Def Leppard or Ozzy or Bon Jovi at Stabler arena or Stone Sour or Shinedown at Musikfest. Jimmy Buffet??? Don't make me choose.

What makes your show different from the other DJ's at iROCKRADiO.ME? Wait.... people listen to me. REALLY? Maybe it's the stupid news I find on the internet. Nope... I see Squirrels!!! I do supply peanut butter cups and Sam Adams... for myself.

What do you do in your spare time? Golfing, shooting, grilling, drinking, can't leave out the Gym. NOT all at the same time.

Name 5 top bands on your personal playlist right now: I Prevail, Jellyroll, Nothing More, Autumn Kings, Wage War

What is the best part about being a DJ at iROCKRADiO.ME? DJ / MD / APD - A chance to be part of the creative process that is iROCK and playing the best music for everyone to enjoy all over the planet.

Use one word to describe Jay Hunter: " Late "

RICK BECKER Interview & Special Programming Producer

Where are you from? Born and raised in Lancaster County, but temporarily misplaced in Saint Petersburg, Florida.

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? Coming of age during the Grunge explosion of the 90s, and started working as an intern at 105.7 The Edge in June of 1997, at the age of 16. I worked at that station for nine years, and that is where I met Jay Hunter, who was our promotions director. In October of 2015, at my going-away-party for my cross-country move to Arizona, Jay Hunter was there. He told me about his on-line radio station, and my first shift was Christmas Eve of 2015.

What is your most memorable concert moment? The best man at my wedding and I planned a cross-country road trip in October of 2014. As a long-time Pearl Jam fan, I thought it would be awesome to add the Austin City Limits Festival to our itinerary, since Pearl Jam was headlining. We woke up in our hotel in Kenner, Louisiana, and drove to Austin, Texas. Right before Pearl Jam was scheduled to close things out on the main stage, there was an artist on the side stage I had heard a friend say I might like.We

found a spot with views of the side and main stages, and Lorde took the stage to put on one of the greatest shows I have ever seen. I didn't know one song, but that friend who said I would like her was 100% correct. Ten years later, and Lorde is on my Mount Rushmore of artists, and I never would have gotten into her if I hadn't seen her that night. Of course, as always, Pearl Jam was amazing.

What makes your show different from the other DJs at iROCKRADiO.ME? My background is much more in the Alternative world than the Hard Rock world. This isn't just the music that I love, but also in my sense of humor. There is a hell of a lot of crossover between Alternative and Hard Rock, which is why I think I still fit in on the station, but a different sensibility makes my show unique. That is one of the best things about our station. We have a lot of different sensibilities and backgrounds.

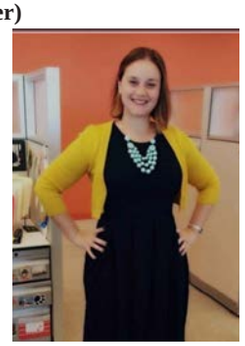
What do you do in your spare time? I am a gigantic baseball fan, and I attend almost 100 games per-year, in-person. Living in Florida, I am a regular at theme parks, especially Disney and Universal. As a member of Tampa Bay GAA, I have competed over the past four years in the traditional Irish sports of hurling and Gaelic football. I love the outdoors, including running and hiking. In 2021, I became an official Boston Marathon Finisher, and I also completed the Yuma Marathon in 2019. In 2022, I hiked across Ireland on the National Famine Way to raise money and awareness for a local domestic violence charity. For almost four years, I have also hosted two different podcasts. The Irish Baseball Podcast is about to hit 100 episodes, and Tall Guy Talks Travel with Rick Dougherty is getting ready for a 200th episode. I also spend time with my wife Courtney and my cats Cassie and Róisín.

Name 5 bands on your personal playlist right now. Always: Pearl Jam, Alanis Morissette, Everclear, Lorde and The Jellybricks

What is the best part of being a DJ at iROCKRADiO.ME? In the nine years I have been with the station, I have had the opportunity to interview some incredible artists. I have talked with members of Sevendust, Sponge, Kingdom Collapse, Royal Bliss, Soul Asylum, Killer Queen, and more. Whenever I get the chance to talk to an artist about their process, I am thrilled. Living far away from the main studios, I don't get to many of the Birthday Bashes or big concerts, but when I do get the chance, I always have an absolute blast being around the crew.

Use one word to describe Jay Hunter. Don't say "bald." Don't say "bald." Um...dedicated

MCGEE - The News Bytes (reporter)



Where are you from?
Clarks Summit, Pennsylvania

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? How far back are we going?! Both of my parents are huge music lovers, so I've been around all types of music my entire life. Fell in love with Quiet Riot as a toddler (I was born shortly before MTV went on air). Met Jay Hunter when I was 19, became an intern at the station he was working at, at the time, and he hasn't been able to get rid of me since!

What is your most memorable concert moment? As a kid, my parents took me to see Aerosmith's "Pump" tour. It was my very first concert. I couldn't believe that the music I heard on the radio and on TV could sound even better LIVE!

What makes your show different from the other DJ's at iROCKRADiO.ME? I report news with inserted sarcasm. Basically, I'm tits and they're NOT!

What do you do in your spare time? Concerts! I'm a total beach bum too….oh, and watching home improvement shows and having completely unrealistic ideas on projects I can do in my house

Name 5 top bands on your personal playlist right now: Disturbed, Rob Zombie, Stitched Up Heart, Gojira, Jelly Roll

What is the best part about being a DJ at iROCKRADiO.ME? Rock fam is the best whether it be our staff, our listeners, or the bands!

Use one word to describe Jay Hunter. With my big mouth?! Just ONE?! I couldn't. Jay has always been and always will be pure magic and perfection to me. His determination, resilience, and drive cannot be matched. I'm lucky to have him as a mentor, but even more lucky to call him a friend

DANIKA WILDE

Where are you from? Leduc, Alberta Canada

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? I was in musical theatre and singing lessons and camps from the age of 7 to 19, I love to sing. I also occasionally use lyric writing as an outlet for mental health. I have ADHD and music has always been more than a happy place for me, eventually I joined the Shiprocked Cruise family and that's where Jay found me. We quickly became great friends over a shared admiration for music.

What is your most memorable concert moment? Shiprocked 2020, my first year ever. I was beyond blown away by the insane level of energy at the shows, the ability to mingle with and meet your heroes and the incredible experience of your favorite band playing deck stage in the middle of the ocean. Also, the amount of love you'd feel for your SR Family.

What makes your show different from the other DJ's at iROCKRADiO.ME? Well for one, I'm the only one in Canada but what I really hone in on is the mental health aspects of music. I try to delve into the lyrics and the meaning behind the songs for that reason. My goal is to make sure you have the catalog of tunes you need… when they are needed most.

What do you do in your spare time? Answer to an amazing 7yr old boy, other than that, I am an internationally published model with a full time career in supply chain. I am a tattoo, concert, and movie addict. Love gaming – console and PC, and have been cosplaying for a few years, and love walks with my puppers.

Name 5 top bands on your personal playlist right now: Breaking Benjamin, Sleep Token, Crossfade, Falling in Reverse, Another Day Dawns

What is the best part about being a DJ at iROCKRADiO.ME? Your boss is pretty cool, haha, but hearing new music first is awesome, as is having a worldwide platform to discuss important topics with others but also just sharing your love of music with so many!

Use one word to describe Jay Hunter: Giving

DAMIAN DJ

Where are you from? Allentown Pennsylvania

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? Spent most of my life going to shows. Spent my college years doing radio and not long after iROCKRADiO.ME was launched I was asked to join the team.

What is your most memorable concert moment? Back in the day seeing Metallica on the Ride the Lightning Tour. There was a massive thunderstorm overhead. The show was outside. The lightning and thunder fit perfectly with the tracks as they played it. Something I'll never forget.

What makes your show different from the other DJ's at iROCKRADiO.ME? I just wing it. I don't try to be polished and professional about it. If I'm genuinely having a good moment and show, I think it translates to the listeners better for me than something overly planned out.

What do you do in your spare time? Ride my motorcycles. Work on cars, trucks and cycles, the occasional race when time and money allows.

*Name 5 top bands on your personal playlist right now:*Not in any order Sevendust, Steel Panther, Stone Sour, Nonpoint, Static x

What is the best part about being a DJ at iROCKRADiO.ME? I just have fun doing it. Once in a while meeting folks out that know who we are. Last year I was at a Steel Panther show and the guy next to me saw my iROCKRADiO.ME shirt and knew who we where. We had a good time just hanging out during the show.

Use one word to describe Jay Hunter: "Slapnuts"

RJ DJ

Where are you from? That's not an easy question for me. I was born in Orlando, Florida, raised in Tulsa, Oklahoma, grew up in Tamaqua, PA.

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? I played the piano and guitar, for a short time, but grew up with my dad being in radio. I ended up being a DJ because Jay Hunter made me an offer I couldn't refuse.

What is your most memorable concert moment? Meeting Matty Mullins and then being on the rail for the entire show. It was the best night!

What makes your show different from the other DJ's at iROCKRADiO.ME?. I'm the newest and most inexperienced, lol!

What do you do in your spare time? I hang out with my dog or my son or I'm finding Live music to enjoy.

Name 5 top bands on your personal playlist right now: Memphis May Fire, From Ashes To New, Nothing More, Asking Alexandria, and Halestorm

What is the best part about being a DJ at iROCKRADiO.ME? The music! And making connections with the other DJ's and the listeners.

Use one word to describe Jay Hunter:. Entertaining

MONSTER DJ

Where are you from? Berwick, PA

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? Skillet concert+drunkenness+party bus+Jay Hunter

What is your most memorable concert moment? Chad Gray (Mudvayne) thanking me for lifting him up above the pit while he sang Happy?

What makes your show different from the other DJ's at iROCKRADiO.ME? I have zero musical or radio background,

continued on page 14...

but am a Rock Star in my own delusions

What do you do in your spare time? Successful career professional and owner of a vineyard which allows me to dedicate time to pretending to be a rock star (See above)

Name 5 top bands on your personal playlist right now: Butcher Babies, Mudvayne, Slayer, Killswitch Engage, Hatebreed

What is the best part about being a DJ at iROCKRADiO.ME? I love the listeners and hope that they are laughing at me. Or with me? Hell, just laughing.

Use one word to describe Jay Hunter: A Squirrel.

SPITFIRE

Hometown where are you from? York, Pennsylvania

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? I started in my 20's going to local concerts. I became part of the scene just as a local supporter of music. I then held a job that I actually worked with two men that are part of two different bands. Jay would see me out at shows, and see how I interacted with the bands, and also the crowd. Music and shows for me were at one time my time for me, since I am a single mom. It was my release. Jay approached me at an Observe 93rd show and asked if I would be interested in becoming a DJ. I had a test with Jay while we did an Oz

Fest Tribute show for Nick Myers at Lovedrafts. That was 3 years ago. Since that time, I have grown into a person who helps promote and assist bands behind the scenes. In the past year Jay has now included my son as the youngest member of the Irock crew. The crowds and bands have come to know us both.

What is your most memorable concert moment? I can't name just one. My son Landon and I attended a Defiant show in 2022 that everyone in Lovedrafts sang happy 10th birthday to him, then Joe handed him a guitar from the stage he was playing. The other would be the last few years I got to be on the red carpet at the CPMA with Jay and also Mark. I love getting to know a musician for who they are, not just their music. Being able to announce a winner at the CPMA this past year, and the crowd response when I walked onto that stage was humbling.

What makes your show different from the other DJ's at iROCKRADiO.ME? I am different on my show as I digest into a song. I say how the song can relate to others or what the artist was saying in their song. I also research and dig into the artist and like to give facts of who they are, or what their band is about. I promote mental health awareness and autism awareness through my show. You also get to hear my sarcasm and random voices and noises. I am after all Spitfire you either like me or you hate me.

What do you do in your spare time? In my spare time I enjoy being outside, I enjoy random drives and jamming out to music. Most of my spare time is being a mom and doing whatever activity my son is into, like the skate park. I also take time to work with special needs kids/adults, and animals.

Name 5 top bands on your personal playlist right now: Motionless in White, Ice Nine Kills, Wage War, Falling in Reverse, Black Sabbath.

What is the best part about being a DJ at iROCKRADiO.ME? Getting to meet all the people I have met. Myself and my son have been thanked in Albums. But the best part truly, I lost my mom in Sept 2023 and I never knew how many in the music community would become family. My son has many big brothers/Uncles he looks up to that are in the bands. To be able to have many people that are now part of my daily life, becoming personal friends is not something I ever expected to happen.

Use one word to describe Jay Hunter. Hard to describe Jay with one word, but I would say charismatic.

ROOSTER

Where are you from? The small town of Sweet Valley, PA but we have no High school so I tell people the Scranton area (yes, home of The Office or if you're a WWE fan I'm from by Wilkes-Barre where Vince McMahon blew up the limo). I guess I could just say Northeastern PA

Tell me a little about your musical background and how you became a DJ at iROCKRADiO.ME? I've always been a fan of music and I can play drums a little, guitar a bit but was a piano player for years. I became a DJ on *iROCKRADiO.ME* because Jay Hunter owed me $100 from a few years ago at the strip club. We also worked together years ago in the Wilkes-Barre/Scranton, PA market so he knew, as he told the Program Director back then, "he doesn't suck" He was wrong then and now though

What is your most memorable concert moment? That's a tough one. I've been to a lot of shows. I'll pick two...finally meeting Lzzy Hale and the first time seeing Godsmack. I wasn't a fan. Didn't have any interest in seeing them but they were opening for Motley Crue and I was totally floored! One of the best shows I've ever seen.

What makes your show different from the other DJ's at Ii-ROCKRADiO.ME? There are 3 of us! Well, 1 and a half of us I guess. My producer who's way funnier than me and some intern that doesn't do anything. We just have fun...no direction, just stupidness with music mixed in.

What do you do in your spare time? I'm a dad to a 6 yr old little girl so I'm at dance, birthday parties (there seems to be one a week), getting my nails or makeup done or trying to watch sports, pro wrestling, sitting by the fire or sometimes going for a motorcycle ride.

Name 5 top bands on your personal playlist right now. Oh that's tough because I have a huge variety. In general it's Nickelback, The Beach Boys, Sawyer Brown, Katy Perry and Def Leppard but if I had to pick rock I'd say My Darkest Days, Nickelback, Halestorm, Godsmack and I have to go with Scranton's own Motionless in White

What is the best part about being a DJ at iROCKRADiO.ME? Have you listened?! It's as much fun being behind the mic as it is to listen to except we get to PLAY the music!

Use one word to describe Jay Hunter Who?

ANOTHER WORLD REVIEW

by Darlene Hassinger

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Another World had their 2nd Annual music festival nestled in the valley of Woodward, PA this past September. The owners, Eric and Jill wanted to save this beautiful farmland. So they did. With the combination of their love for music and the land to do it, they created Another World Music Festival. Family and friends came together to help make this all happen. The word must have gotten out because the Festival more than doubled in attendance. There was a wide variety of music genres to please all including originals and covers! People of all ages attended.

When you go there you won't just hear the music but you will see all the effort they put into the details and love for this Festival. The barn was transformed into such a beautiful place where the bands were able to mingle, eat and drink. Basically used as a Green Room. It was absolutely gorgeous.

There was plenty of room for camping with designated areas for bonfires. They even put in showers for those camping. As you walked around the grounds the people were friendly and inviting. There were various vendors which included alcohol, merchandise, food trucks and stands with some interesting choices.

photos of Another World festival by Darlene Hassinger

Another World had two stages and approximately 39 bands that were out of state, regional and locally. The stages were far enough apart that they didn't interfere with the other stage. The sound quality was spot on. As I talked to others I kept hearing about Donna The Buffalo and Gunpoets. As soon as each of these bands performed I could see why. The front of the stage got more packed with dancing and just being carefree to the music. Donna The Buffalos are a Folk /Rock band while Gunpoets were a Hip-Hop band. Dirty Mae was another band that caught my attention. While listening to them the singer gave off a theatrical feel. She was very entertaining to watch. Where else are you going to experience this variety?

I got to hear one of the local bands called, 91 Stitches. If you like the 90's vibe then they are a must see. I heard about this band earlier this year and checked them out several times. They never disappoint. Some of the other local bands were Ted and The HiFi's, The Narrows, The Pennsoulvanias, The Jaded Lips, Chris Bell and the list goes on. I wish I could mention every band but you can check out the Another World Facebook page or website to see all the bands. What an experience to be exposed to so many different genres in one weekend. I discover so many new bands, styles of music and friends. I feel like I found a family. Will I go again…Absolutely! See you next year!

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THE PROFESSOR

By Jim Price

First, another tip of the ballcap to PA Musician Magazine for completing its 42nd orbit around the sun! Thanks again to publisher/editor Josh Noll and consulting editor Robin Noll for keeping the legacy alive, and for allowing me to be part of this publication for more than 37 of those years! Here's to more years to come!

As with recent months, outdoor live music kept me quite busy during the past few weeks as well, as late summer season events transitioned into numerous fall festivals to visit and enjoy. On a rainy Monday in late September, I made my first trek ever to the 169th annual Bloomsburg Fair to enjoy fair cuisine and live music, including the evening concert featuring Bachman-Turner Overdrive and Foghat. It didn't take me long to find daytime live music after a friendly food vendor pointed me to a covered seating area where I could enjoy my steak sandwich and fries out of the rain. Finishing up their performance as I arrived was a duo favorite of regional fairs and festivals far and wide – Dan & Galla, who wrapped up this day's show with their rendition of Alan Jackson's "Chattahoochee." Next up was my first look at Williamsport area trio Kopper and Kash. A family group featuring dad Jeff Pennycoff on vocals and acoustic guitar, daughter Ava on acoustic guitar and vocals, and daughter Mia on bass and vocals; Kopper and Kash played a variety of country, light rock, pop and gospel numbers, plus traditional favorites from the American songbook. Their performance was warm and pleasant as they shared lead singing duties and did numbers from Eddie Rabbitt, Fleetwood Mac, Carrie Underwood, the Eagles, the Bellamy Brothers, Lee Greenwood, Dolly Parton and others. One of the highlights was their version of the "Pickin' and Grinnin'" joke segment from the TV show "Hee Haw," with Ava and Mia delivering the simple jokes and one-liners.

I then made my way to the grandstand for the night's main event. Rain and drizzle continued to fall as Foghat took the stage. Drummer Roger Earl is the group's remaining founding member, joined by lead singer and guitarist Scott Holt (who previously played with bluesman Buddy Guy), Pittsburgh's Bryan Bassett on guitar (who was a founding member of Wild Cherry), and bassist and singer Rodney O'Quinn (formerly with the Pat Travers Band). Foghat scorched through many of their established favorites, including "Drivin' Wheel," "Road Fever," "Somebody's Been Sleepin' in My Bed," "Stone Blue," "Fool for the City," "I Just Want to Make Love to You" and more. Bryan's presence in the band wasn't ignored, as he led the group on a version of Wild Cherry's hit "Play That Funky Music," before Foghat stormed the set home with their hit "Slow Ride," which accelerated toward a full-throttled, push-it-to-the-limit ending…With the rains finally tapering off, Bachman-Turner Overdrive soon took the stage. Guitarist, singer and co-namesake Randy Bachman was the lone founding member on the stage this night (co-namesake Fred Turner sings and plays bass with the group on select dates); joined by son Tal Bachman on guitar and vocals, bassist and singer Mick Dalla-Vee, drummer Marc La France and guitarist Brent Howard Knudsen. BTO came out the opening gate with one of their 1970s hits, "Take It Like A Man." Randy then led the group into a musical history lesson as he introduced and performed songs from his group prior to BTO, the Guess Who. Randy shared insights and stories, and Guess Who video footage showed on the stage backdrop as the group did renditions of hits such as "Shakin' All Over," "These Eyes," "No Time," "Undun" and "No Sugar Tonight." The group transitioned back into BTO with "Four Wheel Drive" and "Stayed Awake All Night" (which shifted into the Guess Who hit "American Woman"). Now a member of BTO, Tal took the spotlight as he led the group on a version of his 1999 solo hit "She's So High." From there, the group rocked the fairgrounds with their hits "Let It Ride," "You Ain't Seen Nothin' Yet" and "Roll On Down the Highway." After telling the audience the group wasn't leaving the stage for the typical pause before the encore, Randy and BTO continued right into it, using their hit "Hey You" to frame a celebration medley of their classic rock contemporaries; playing snippets of tunes from Free, Steve Miller Band, AC/DC, the Rolling Stones, T. Rex and Bob Seger before jumping back to "Hey You." BTO then closed out the night with a powerful and glorious rendition of their hit "Takin' Care of Business."

Michael Wilton of Queensryche

It was on a wintry night on Nov. 11, 1991 when some friends and I did a daring roadtrip on icy roads to Johnstown; it would be my first time seeing Queensryche as they played at the Cambria County War Memorial Arena as part of their "Building Empires" tour. As part of that show, Queensryche performed their 1988 breakthrough album – the iconic concept album "Operation: Mindcrime" – in its entirety. Fast forward to last month, when I returned to Johnstown to see the current edition of Queensryche on their "Origins" tour, just a couple of blocks from the War Memorial at the Frank J. Pasquerilla Conference Center. Kicking off the show was Wisconsin-based singer and guitarist Jared James Nichols and his band, who delivered some scorching blues rock. Accompanied by drummer Ryan Rice and Philadelphia's Bryan Weaver on bass, Jared performed several of his hard-rocking original songs – including some from his latest self-titled album such as "Easy Come, Easy Go," "Down the Drain" and "Good Time Girl," also "Nails in the Coffin" and more. Jared showed impressive skill with his "pick-less" fingerstyle guitar technique, which escalated into full-throttled shredding several times during his set. Jared and his group ended their set with a powerful version of Mountain's "Mississippi Queen." The current edition of Queensryche – founding members Michael Wilton on guitar and Eddie Jackson on bass, plus lead singer Todd La Torre, guitarist Mike Stone and touring drummer Casey Grillo – soon took the

continued on next page...

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stage and immediately celebrated the group's musical "Origins" per the tour title, as they played Queensryche's self-titled 1983 debut four-song EP, and their 1984 first full length album "The Warning" in their entireties. The crowd roared approval as the group did early career favorites such as "Queen of the Reich" and "The Lady Wore Black" from the EP, and songs from the album such as the title track "Warning," "No Sanctuary," the futuristic-flavored "N M 156," "Take Hold of the Flame" and "Roads to Madness." Queensryche's current lineup sounded powerful, with Todd displaying great power and vocal range, guitarists Michael and Mike demonstrating tight guitar harmonies and solo work, and Eddie and Casey providing steady, strong rhythms. When the crowd called for the encore, Queensryche returned to do three more numbers – "Prophecy" (also created in 1983 but not on the EP), "Empire" and "Eyes of A Stranger."

As typically happens in late September through mid-October, I again embarked on my "fall festival world tour," which included several area festival favorites plus a couple of "new" festivals I had not attended before…One of the latter was a festival where I was both performer and spectator, the annual Fall Festival of the Arts at the Mariana Heights residency area of Garvey Manor Nursing Home near Hollidaysburg. Acoustic music was the flavor of the day; solo performers Bill Wandersee and James Grove started the day with their respective sets, and Pat Anderson was entertaining festival-goers as I arrived with his variety of 1970s-90s era classics and hits. I liked Pat's song selection as he performed some forgotten hits rarely heard on area live stages such as John Stewart's 1979 hit "Gold" and R. Dean Taylor's 1970 hit "Indiana Wants Me." Next was time for me to slap around the djembe and bongo skins with my Backyard Rockers brethren – this day Rich Dasch on lead vocals and acoustic guitar, and Peter Wolf on acoustic, electric guitar, harmonica and backing vocals. We played our acoustic-driven classic rock and folk assortment; including songs from Faces, The Band, Steve Earle, Leonard Cohen, Tom Petty and others. Devin Sherman soon followed with his variety of acoustic blues, folk and rock numbers. He shared songs from John Hartman, Townes Van Zandt, Tom Petty, John Lennon, Pink Floyd, Traffic, the traditional "Sittin' on Top of the World" and more. Arriving cloud cover brought a "silver lining," as half of area acoustic duo The Silver Linings – Michelle Barnes – played her mixture of current and classic pop, rock and folk hits and favorites. Michelle displayed a smooth and versatile voice as she sang numbers from Nena, Jewel, Fleetwood Mac, Coldplay, Teddy Swims, Brandi Carlile, Anna Nalick and more. Closing the day was Little Jimmy Melonballer with his mix of original, often lighthearted folk sounds. Jimmy has established himself locally as a humorist and storyteller, and several of his songs this day brought smiles and laughter. Early on he sang his popular ode to one of the fall season's most annoying insects, "Stinkbug" (which he repeated toward set's end when a youngster requested it). Some of his other numbers included "Prettiest Woman in Saxton" (his hometown), "Tackle Box," "Henrietta" (a tiny community in southern Blair County) and more. Jimmy's performance was casual and pleasant, and he kept the music going until lightning from an approaching thunderstorm struck a little too close for comfort, finishing the day.

The first day of autumn in September brought one of my favorite annual events, the 34th Italian Food & Heritage Festival at DelGrosso's Park in Tipton. Like many other folks this year, I showed up to savor tasty Italian cuisine (penne with hearty meat sauce, and sausage and ricotta-stuffed peppers) while taking in the day's second set by featured performer, singer Vittorio Di Carlo. Known as "The Graceful Tenor," Vittorio – from Puglia, Italy – dazzled and charmed onlookers as he belted out a variety of Italian pop standards and classic hits. Vittorio's voice shined from the get-go, and his bright, fun stage presence captured the audience early. After his initial songs, Vittorio strode off the stage and into the audience, as he serenaded youngsters, ladies, couples and more, and let a few folks sing along with him. He sang such numbers as Tom Jones' hit "Delilah," Dean Martin's "On an Evening in Roma," Frank Sinatra's "Strangers in the Night," the Elvis Presley-popularized "Can't Help Falling in Love," and Italian numbers such as "L'Italiano," "Mamma Maria," "Funiculi Funicula" and more. Vittorio inspired dancing along the way, and led an audience train throughout the picnic table area in front of the stage during "Tarantella."

Live music was again a big part of Ebensburg's 33rd annual Potatofest celebration in late September. I caught portions of two performances during my visit, starting with Johnstown's Jeff Webb & the Delectable Sound at the Penn Eben Park gazebo stage. Namesake Jeff on keys and lead vocals, singers Mere Kae and Venus Hall, guitarist Josh Covert, bassist Scott Jeffreys and drummer Dominick Peruso, Jr. brought pleasant and delectable sounds as they blended elements of blues, soul, rock, R&B and more. They mixed original songs and select covers, with several of the originals from their latest album, "In A World Of…," including the Venus-fronted "The Night I Went to Bed Angry Over You" and Jeff singing "You Don't Sing for Me Any More." They also performed numbers from Keb Mo, Lake Street Dive, Elvis Costello, the Beatles, and did a tribute to Jimmy Buffett with a rendition of "Margaritaville." I later caught part of The Cresson Brothers' set at the South Center Street stage. All three members sing; with Bruce Schettig playing acoustic guitar, Pat Boland on drums and Tim Boland on keys. This group entertained and triggered some dancing with their variety of popular classic rock, folk rock, blues, jazz and more from the 1960s and 70s; everything from Bruce's guitar work on Mason Williams' "Classical Gas" to songs from Canned Heat, Van Morrison, Pure Prairie League, Derek & the Dominoes, Bobby Hebb, the Rivieras and others.

Jeff of Jeff Webb & The Delectable Sound

Another festival I experienced for the first time was last month's Aaronsburg Dutch Fall Festival in Centre County. Happening annually since 1976, this two-day festival featured a variety of local arts and crafts, foods, a handmade quilt raffle, and live music. I arrived in time at the Don Wert Memorial Park Festival Grounds to catch the last few songs from The Chris Bell Band with their brand of hard-driving country. Chris on guitar and vocals, Max Campolong on bass, David Ramey on mandolin and Jason Stanko on drums finished a rowdy version of Luke Combs' "Beer Never Broke My Heart," before ending their performance with a hearty rendition of "Wagon Wheel," featuring Chris' extended guitar jam homestretch. Soon after, the Tussey Mountain Moonshiners lit up the festival tent with their bright blend of bluegrass, folk, Americana and old time music. Singer and fiddler Steve Buckalew, singer and banjoist Gwen Stimely, singers and guitarists Steve Crawford and Jeremy Tosten, and upright bass player John "JK" Kennedy mixed traditional favorites and original songs, including several from their most recent album "Shine" such as "I'll Be Your Johnny Cash," "Sad Country Song" and "Country Girl." The Moonshiners' presentation was pleasant, and their talents blended nicely to serve each number they played.

I took in the second day of last month's two-weekend, four-

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day 60th annual Bedford Fall Foliage Festival in downtown Bedford. Sunny weather resulted in a large turnout. I first caught the latter portion of Chris Diehl's outdoor solo performance at Bella Terra Vineyards. The Bad Luck Lover Boys' frontman strummed acoustic guitar and performed a mix of punk-based favorites and original numbers. I heard his renditions of Green Day's "Boulevard of Broken Dreams" and "Time Of Your Life (Good Riddance)," Cheap Trick's "Surrender," and the Bad Luck Lover Boys' original "London Fog" (usually sung by the group's bassist Adam Lingenfelter)…Afterward, I made my way to the River Stage to see Lexington, Kentucky-based rock and pop sibling duo Rags and Riches. Tanner Whitt plays guitar and sings, while brother Peyton Whitt plays the drums. The pair generated high-energy pop-rock original songs; many from their 2021 album "Complete." Some of their numbers included "Tension of the Season" (which transitioned into the Beatles' "Let It Be"), "Holiday," "Summer Nights," "Light It Up," their first single release "Speed of Sound" and more. Rags and Riches was friendly with the crowd, and their overall energy was infectious…I then headed to the Gazebo Stage to enjoy the harmonies and humor of the A'Cappella Kinda Guys. First formed in 1986 at Beale Air Force Base in California, the group – Jim Van Fleet, Chuck O'Donnell, Jeff Welsh and Bedford native Dennis Ice – reunited shortly after the tragic events of 9/11. Since then, the group reconvenes every year to perform at the Bedford Fall Foliage Festival, bringing their bright blend of vocal harmonies and often hilarious songs. They were doing one of my favorites, their version of Dana Lyons' "Cows With Guns" (about a bovine rebellion) as I arrived. Some of their funnier songs this day included Heywood Banks' "The One Eye Love" and "You Can Be Mean to Me," their adaptation of Johnny Cash's "Ring of Fire" (referencing local Bedford eatery Bad Boyz Bistro's "Wings From Hell" challenge), and original songs such as "I Want A Beer (Just Like the Beer That Pickled Dear Old Dad)," "Country Doctor Dave," "I Gave Up Religion for Life," "Hannah Is A Horrible Person" and more. The A'Cappella Kinda Guys also did a few more serious numbers, such as "The Face Inside the Lighthouse," "Dancing in the Flame" (inspired by inner-city riots and looting in recent years), and their tribute to beloved local entertainer Dennie Huber called "The Dennie Huber Show."

I was again performer and spectator during last month's 18th annual Hollidaysburg PumpkinFest celebration in downtown Hollidaysburg. Early in the day, I helped pound out west African drum rhythms on the djembe as part of the Joy Drummers contingent. I then stuck around to see the other entertainment, first observing the Altoona Brass Collective. "Blair County's Brass Band," the Collective's members include many area music educators, school administrators, studio teachers, music merchants, freelance performers and more. They performed a wide variety of songs, spanning reverent compositions by Aaron Copland and Morton Gould, popular numbers such as Barry Manilow's "Copacabana (At the Copa)" and Earth Wind & Fire's "September," the "Pennsylvania Polka" and more. Next was one of the anticipated annual highlights of this festival, as the Hollidaysburg Area High School Drumline marched onto the downtown Diamond to demonstrate their percussion finesse with sharp rudiments and routines. Closing the day's music was the San Tones Orchestra, who also delivered brassy sounds. Nearly 20 members in number and directed by Renny Santone (who plays trumpet), the San Tones Orchestra entertained festival-goers with a variety of sounds, spanning contemporary hit songs, big band standards, rock'n'roll favorites and more. The group did several brass-rock classics from Chicago, dance favorites from Donna Summer. Irene Cara and Gloria Gaynor, a Beach Boys medley, the Andrews Sisters jump blues favorite "Boogie Woogie Bugle Boy," plus numbers from Frank Sinatra, the Glenn Miller Orchestra, Herb Alpert, James Brown and more.

And my "fall festival world tour" concluded with a visit to last month's annual Fort Ligonier Days Festival in downtown Ligonier. I attended on the festival's third day, Sunday, to enjoy food and live music on two official stages (and I observed music happening at several nearby venues as well). The first live music I encountered was on the West Main Street stage, as solo performer Fuzz Hout sang and played acoustic guitar and harmonica on classic rock and pop favorites. Fuzz displayed a good voice, and engaged and entertained passersby as he did numbers from John Denver, Sam Cooke, Van Morrison, Marshall Tucker Band, Tommy James, Traveling Wilburys and more. I then proceeded to the downtown Bandstand (gazebo) stage to see Greensburg-based Mike Urick and the Modelaires. This group has an interesting back story; their bandleader and namesake, Mike Urick, is the grandson of one of the founding members of the original Modelaires big band from the 1940s, who used to play throughout western PA until the early 2010's. Mike formed the current edition of the Modelaires two years ago to pay homage to the legacy of the original group and evolve it to resonate with today's audiences. Their efforts were successful this day, as Mike (singing and playing trumpet) and his Modelaires – singer and keyboardist Carmen Marotta, guitarist Dylan Riley, bassist Randy Miller, drummer Tom DeCarlo, sax player Brian Anater, trumpeter Nick Payne, trombonist and singer Chris Dufalla and alto/soprano sax player Rocco Kempa – sounded great on their wide range of songs and styles. They mixed jazz, funk, Latin, New Orleans, soul, swing, rock'n'roll, blues and more into a constantly-moving presentation. Some of their song selection included versions of CCR's "Proud Mary," Frankie Valli's "Can't Take My Eyes Off You," Sam & Dave's "Soul Man," Huey Lewis' "Hip to Be Square," Billy Joel's "Movin' Out," Louis Prima numbers like "Jump Jive and Wail," "Just A Gigolo" and "Banana Split for My Baby," and more. Mike even broke out a nose flute to play on the group's rendition of "When the Saints Go Marching In."

Halfway to St. Patrick's Day in September, Harrisburg's Kilmaine Saints brought their amped-up brand of Irish-toned music to McGarvey's for a rowdy and fun night. Work duties prevented me from seeing local openers Tom Nevers Field, but the Saints were up as I arrived and had their robust party going full tilt. Singer Brendan Power; bass, bagpipes and accordion player Jon Heller; bagpipes, bouzouki and whistle player Bill Brown; banjo and mandolin player Rich Lipski; guitarist Erich Arndt; fiddler Gary Eurice and drummer John Kramer exu-

Jon Heller of
The Kilmaine Saints

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berantly fired off their mixture of original songs, amped-up Irish and Celtic numbers, and uniquely rowdy takes on a few familiar favorites. Their numbers included a breakneck version of "Drunken Sailor," fiery original songs like "Undivided" and "Whiskey Blues and Faded Tattoos," and their exciting homestretch, as Jon and Bill brandished bagpipes for a version of "Amazing Grace" which transitioned into "Will the Circle Be Unbroken" and the hard-slamming "The Saints Are Up!" to end the last set. When people started demanding an encore, the Saints responded with their uniquely catchy rendition of House Of Pain's "Jump Around," which even had me jumping around!

McGarvey's also hosted last month's "Homegrown Night of Music and Storytelling," which raised funds and supplies for the Central PA Humane Society and the Mountain Lion Backpack Program. Similar to VH1's "Behind the Music" series, the event featured performances from the Ed N'Born, the Backyard Rockers, Walkney, Abstentious, and event organizers Hanna Barakat and Lisa Fazenbaker. A moderator (me) asked each group a few questions about their beginnings, their music and live show before they played. Response was good for this inaugural event, and sequels are likely.

And I caught up with PletchVello – the duo of singer and guitarist Matt Pletcher and percussion wizard Randy Servello – at Spring Dam Brewing Co. in Roaring Spring last month. While I enjoyed a glass of the house's PletchVello Pilsner named after them, Matt and Randy performed a variety of rock and country favorites. Their initial set featured hits from Dion, Bob Seger, Foo Fighters, Jelly Roll, Johnny Cash, the Clash, Georgia Satellites and more, plus Matt's original song "For You" from his 2014 debut CD "Sure Thing." A guest joined the duo for the nightcap set, as Kenton Sitch Band bassist Jacco Gassler added bass rumble to the mix and helped escalate the party. Dancers started hitting the floor as the group did numbers from Zac Brown Band, Violent Femmes, Hank Williams Jr., David Allan Coe and more. The fun and energy continued to escalate for the show's duration.

Other performances I saw in recent weeks included Altoona's Sweet Desire cutting loose with their classic-styled hard rock at McGarvey's; this group continues to amaze me with the song material they pull out from the "back of the rack" – this night resurrecting the forgotten Guess Who gem "Heartbroken Bopper!"… And I also caught part of Xs For Eyes' hard-slamming set to finish a punk-rocking bill at McGarvey's.

The area and state music scene were saddened by the passing of two musicians in recent weeks…Chris Silvagni, the longtime guitarist with renowned Pennsylvania hard rock group Harpo and later with Suckerpunch, passed away on October 15 after a valiant battle with cancer; he was 59. Chris was recently involved with a recording project with Ed Gansel called Bond Unbroken…And former State College area musician Bill Brickley passed away on October 16 following a battle with oral cancer; he was 72. Originally from Brooklyn, New York, Bill's performance career spanned several decades, as he played bass for numerous Centre County and State College area bands – including the Earthtones, Body & Soul, Fat Girl Slim, JP Rocks, Taylor Made, Wisecrack, Asylum, Bluesmoon, John Edwin Phelps and others. Bill had relocated to Front Royal, Virginia in recent years.

News and notes…Recent weeks have seen fires devastate the lives of friends involved with area music. PA Musician's own Chris Rider and his partner Wendy Ellenberger lost everything in a structure fire early last month. Benefit events to help them out will take place at the Harrisburg Midtown Arts Center (HMAC) on Nov. 1, and at Lovedraft's Brewing Co. in Mechanicsburg on Nov. 17…Area musician and recording studio operator Rik Golden, his wife and family also lost everything in a house fire on Sept. 21; a GoFundMe campaign is helping them to get back on their feet…The 14th annual "Patched Together: A Day Of Music to Benefit the Healing Patch" event will take place on Nov. 23 at Altoona's Bavarian Aid Society; performing will be The Penn-Soulvanians, The Jaded Lips, the Kiara Smith Band, Half Tempted, solo performer Greg Burley and Jim Donovan & the Sun King Warriors, with a deejay finishing the event. Proceeds benefit the Home Nursing Agency's Healing Patch Children's Grief Program…Multi-instrumentalist Chris Vottero – one half of Greensburg-based instrumental duo The Arts – recently issued his first solo album, called "One Against the Storm"…and Pat McGinnis has become the official new bass player for Felix & the Hurricanes, replacing the recently-retired Jeff Clapper.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. Happy Thanksgiving, and continue to SUPPORT LOCAL MUSIC!

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Michael Aston
(Gene Loves Jezebel)

— which eventually became The Cult — will perform songs from their original discography. The single-day festival takes place at The Rose Bowl in Pasadena, California.

Mötley Crüe played three sold-out club shows at legendary Hollywood venues, celebrating their homecoming. The historic Höllywood Takeöver took place Oct. 7 at the iconic Troubadour in Los Angeles, followed by a night at the Roxy on Oct. 9 and another at Whisky A Go Go on Oct. 11. The band collaborated with several brands for exclusive drops and stated, "We are also excited to kick off the Mötley Crüe Giveback Initiative and are aiming to raise $ 250K before the end of this year for Covenant House, an organization near and dear to our hearts." They put up for auction the band's one-of-one stage-played instruments and rare collectibles from the Höllywood Takeöver to benefit Covenant House, which supports young people experiencing homelessness.

Phish's beloved traditional New Year's run at Madison Square Garden will return to ring in 2025. Set for Dec. 28-31, the four performances will bring Phish's total number of shows at The World's Most Famous Arena to an astonishing 87. Phish had a busy year - selling out four nights at Sphere in Las Vegas in April, released their 16th studio album in July, and capped their annual North American summer tour with a four-night stand in both Colorado and Delaware.

It's been a remarkable year for The Linda Lindas, opening for The Rolling Stones in the summer, touring with Green Day and Smashing Pumpkins for the "Saviors Tour" and having a track, "Growing Up," featured on the soundtrack for "Inside Out 2," the highest grossing movie of 2024. With the recent release of their second album, No Obligation, the female rock band hailing from Los Angeles is ready to headline their own tour. The Linda Lindas announced they're hitting the road in 2025 for an 18-date trek which visits Washington DC's Black Cat April 18 and Philadelphia's Union Transfer on April 21.

Foreigner has extended their farewell tour due to demand, after being inducted to the Rock & Roll Hall. It begins with a three-week residency at The Venetian in Las Vegas at which original members Rick Wills and Al Greenwood will sit in with the band's current iteration. "Discussions are in hand to include Lou Gramm as Foreigner moves toward its 50thAnniversary in 2026," according to a press release. Foreigner will then cut across America for 26 shows concluding in Atlantic City, NJ on Oct 10 & 11, 2025.

Celtic punk band Dropkick Murphys will tour 14 cities for their annual St. Patrick's Day tour in 2025, concluding with four shows in the band's hometown of Boston, March 14-17, featuring Bouncing Souls and Hot Water Music. The tour visits The Anthem in Washington DC on Feb 27 and Mohegan Sun Arena in Wilkes-Barre, PA on March 11. The Menzingers and Teenage Bottlerocket will support on most statewide dates.

This year's Rock & Roll Hall of Fame ceremony features inductees from a wide selection of musical genres, including rock (Peter Frampton, Foreigner), hip-hop (A Tribe Called Quest), pop (Cher), funk (Kool & the Gang), metal (Ozzy Osbourne), rock-jazz-jamband fusion (Dave Matthews Band) and R&B/hip-hop (Mary J. Blige). The event takes place at Cleveland's Rocket Mortgage FieldHouse on Oct. 19 and features presenters: Dr. Dre, Dua Lipa, James Taylor, Jelly Roll, Julia Roberts, Keith Urban, Kenny Chesney, Demi Lovato, Busta Rhymes, Chuck D and Ella Mai. Livestreamed on Disney+ or Hulu and broadcasted later on ABC.

The Warped Tour has declared "we are so back," announcing dates for its 2025 return with events planned in Washington, D.C. June 14-15; Long Beach, California July 26-27 ; and Orlando, Florida Nov. 15-16. The lineup is still not announced but each city will host between 70 to 100 bands, marking the traveling festival's 30th anniversary.

Massive Attack canceled their U.S. fall tour dates, citing "unforeseen circumstances." The dates were set to kick off on Oct. 17 in Atlanta and an appearance at The Anthem in Washington, D.C. The shows were set to Massive Attack's first U.S. tour in five years, and the group did not elaborate further except to say they, "appreciate your understanding at this time."

Coldplay released their 10th studio album, Moon Music, Oct. 4, as well as 10 North American shows on their record-setting "Music Of The Spheres World Tour." Cities include Stanford, California; El Paso, Texas; and Madison, Wisconsin. More debut stadium performances are scheduled in Denver, Colorado; Las Vegas, Nevada; and Nashville, Tennessee. Coldplay continue "to make good on their efforts to reach every corner of the globe." Since kicking off in March 2022, the "Music Of The Spheres World Tour" has sold over 10 million tickets making it the all-time highest attended tour by a group.

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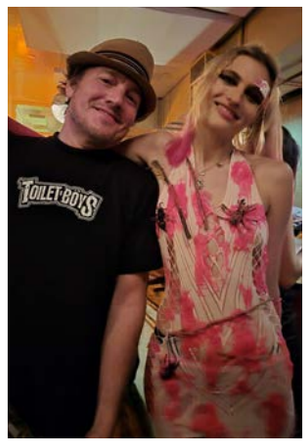

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